

# Dancing to the Oldies

Piano

arr: Modlin

♩ = 178

Has anybody seen my gal

A

17

25

33

B

41

I'm Looking Ove

Chords: F7, G7, F7, Bb, F7sus4, Bb, D7(b5), G7, C7, F7, Bb, F7, Bb, D7(b5), G7, C7, F7, Bb, D7, G7, C7, F7, Bb, D7(b5), G7, C7, F7, Bb, F7, Bb, C7

49 F B $\flat$  C $^7$  F $^7$

57 B $\flat$  C $^7$

65 Cm B $\flat$ m Dm C $^7$  F $^7$  B $\flat$

73 C G $^7$ sus $^4$  G $^7$  C $^7$

81 F $^7$  B $\flat$  E $\flat$  B $\flat$

89 G $^7$  C $^7$

97 B $\flat$  E $\flat$  B $\flat$

Shine on harvest mo

Detailed description: This is a piano score for a piece titled 'Oldies Piano'. It consists of seven systems of music, each with a system number in a box at the beginning. The music is written for piano, with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines. System 49 starts with a treble clef and a key signature of two flats. The first system (49-56) has chords F, B-flat, C7, and F7. The second system (57-64) has chords B-flat and C7. The third system (65-72) has chords Cm, B-flatm, Dm, C7, F7, and B-flat. The fourth system (73-80) has chords C, G7sus4, G7, and C7. The fifth system (81-88) has chords F7, B-flat, E-flat, and B-flat. The sixth system (89-96) has chords G7 and C7. The seventh system (97-104) has chords B-flat, E-flat, and B-flat. The lyrics 'Shine on harvest mo' are written below the melody in the fourth system.

105 D  $E\flat$  Bill Bailey  $B\flat 7$

113  $E\flat$

121  $E\flat 7$   $A\flat$

129  $Fdim$   $B\flat$   $C^7$   $F$   $B\flat 7$   $E\flat$

Oh You Beautiful Doll

137  $C^7$   $C^7(b9)$  E  $F$   $G^7$   $C^7$

145  $F$   $G^7$   $F$

153  $B\flat 7$   $F$   $A$   $Dm$   $F$   $C^7$  1.  $C^7$  2.  $F$   $Fmaj^7$